



**MBZ-1601070203020101** Seat No. \_\_\_\_\_

**M. Phil. (English) (W.E.F. 2016) (Sem. II)  
(CBCS) Examination**

**April / May - 2018**

**ECT - 01-C : Cultural Studies**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt all questions indicating your options in each clearly.

(2) Numerals on the right indicate marks.

**1** Attempt any **one** from below : **14**

(a) Trace the rise of English Studies in Cambridge in the early 20<sup>th</sup> century.

**OR**

(b) Write an essay on the Frankfurt school as an early institution interested in the study of culture.

**2** Attempt any **one** from below : **14**

(a) Write an essay on the significance of Matthew Arnold as a cultural critic.

**OR**

(b) Write an essay on the significance of Raymond Williams as a cultural critic.

**3** Attempt any **one** from below : **14**

(a) Significance of race and ethnicity in cultural studies.

**OR**

(b) Significance of national discourses in cultural studies.

4 Attempt any **one** from below : 14

(a) Write an essay on popular culture, its various components and its influence.

**OR**

(b) Write an essay on mass media, its various components and its influence.

5 Evince your understanding of the following terms : 14

(Any **Two**)

(a) 'Culture' : etymology and connotations

(b) High-brow literature

(c) Michael Jackson as a Pop Star

(d) Significance of the title BCCCS.

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